



PROSPECTUS 2021-2022



**DAKSHIN KAMRUP GIRLS' COLLEGE, MIRZA
KAMRUP :: ASSAM :: ESTD. 1988
NAAC Accredited : Grade-B**

**Website: www.dkgirlscollege.in
E-mail: dkgcmirza1988@gmail.com
Phone Number: 9365971719 (M)**



CONTENTS:

- Principal's desk
- About the College
- Course Contents
- Admission Procedure
- Fee structure for Examinations
- Scholarship, Awards & Lectures
- IQAC of the College
- Various Committees/ Cells
- Facilities Offered
- Extension Works
- Museum
- College Library
- Celebrations
- Associations
- Other Facilities
- Uniform
- Celebrations and Observances
- Visit of Dignitaries
- Governing Body
- Principal & Teaching staff
- Non-Teaching Staff
- Rules and Regulations
- Academic Calendar
- Holiday List
- Performance of the Students
- Glimpse in to Other Activities



FROM PRINCIPAL'S DESK



DR. GAJENDRA ADHIKARY
MA (Double), Ph.D., P.G. Dip. in Basics of LAW

The college has been communicating from time to time about its plan & prospect and anything new that has been introduced in the college to the society and also the enthusiastic students aspiring to get admission in to this institution. Today through this note, I would like to highlight the college in a nut-shell on some of the indispensable activities that were accomplished during the last decade.

For every institution, getting registered under 12B, 2f (UGC) is almost inevitable, so as to get financial assistance. Because without it, an institution cannot execute the infrastructural development. So, the foremost effort of the college was to enter into the realm of U.G.C. After hard toiling, we succeeded in our effort. That was the milestone for the college. Hereafter, the college received two grants at regular intervals which assisted us to constructed two important buildings, viz, a three storied building for Women Hostel with all the modern facilities and the Sports Facility Complex. Simultaneously, the Govt of Assam also showered blessings on us. Through Assam govt. fund, the present Administrative Building, Digital Classroom, Academic building, were constructed. Then again from RUSA's financial assistance, four Science practical laboratories with essential apparatus, books for science steam could be procured, also a two storied Science building has been constructed. More over certain amount was given to the college for renovation of class rooms, which are already under process under the supervision of Housing Board of Assam.

Another notable event of this time was the year-long celebration of the college's Silver Jubilee in the year 2013. In connection with the festivity, two main gates were also built with the financial support of benefactors Sjt Gabinda Kalita, a renowned businessman and a social worker, while the second one was by one of our colleagues. Further, eight important books in compiled form by each Department were published, which are well received by the readers. Recently one more book based on life and works of Chandraprakash Saikia was published, initiated by the Dept. of Assamese. Very shortly one more book is going to get released, from Philosophy Department.

With the support of NEEPCO, a computer section was opened, where not only the bona fide students of our college could get computer certificate courses, but enthusiastic poor students from adjoining villages were also allowed with a nominal fee. An instructor has also been appointed to guide and supervise the students.

From 2020 Academic year the college has been contemplating with outmost devotion to enter in a new dimension of education by introducing science stream. For this, as mentioned above, Practical Laboratories with requisite apparatus, new building for class rooms have already been completed and eagerly expecting for Assam govt.'s



permission and appointment of faculty members. Hope from coming Academic session, the long-cherished dream of the college would be fulfilled.

How far an institution is functioning? has it executed the aspirations of the students? its contributions towards the society and so on are now being monitored by an organization of Central Govt. called NAAC. In the year 2016, the second cycle of accreditation by NAAC was carried out. Fortunately, our college was adjudged with Grade 'B' against C++ of the first Cycle. For this upliftment, I am indebted to my esteemed colleagues, students, Guardian Association, well-wishers of our college and the benevolent dwellers of Mirza and adjoining villages.

Equal emphasis has been rendered on academic side also. Our students are flourishing in both Council and University Examinations. In the year 2011, one of the students, Ms. Shilpi Sudha Goswami secured 10th position in the HS Final year examination. To enhance the academic periphery of the college, and also to facilitate our rural based students, MA course in Assamese and Major in English was introduced in the year 2015 and 2013 respectively. As a consequence, a significant number of students after successfully completing BA and MA are engaged in different colleges, schools, entrepreneurship, business and companies. At this present digital age, our students are gradually competing themselves with the trend of New Education Policy (NEP) 2020.

The college has still miles to go to full fill the dreams of the people of South Kamrup. Our finest effort would always be there to make this institution an excellent one. Lastly wishing the wellbeing of the college, its family members, compassionate guardians and entire mankind, I would like to conclude my penning with the *shanti mantra*:

*Sarve bhavantu sukhinah /
Sarve santu niramayah /
Sarve bhadrani pashyant /
Ma kashchit dukha bhagbhavet //
Om shantih, shantih, shantih.*

Meaning: May all be prosperous and happy; may all be free from illness; may all see what is spiritually uplifting; may none experience sorrow. Om peace, peace, peace.

Thanking you all



(Gajendra Adhikary)
Principal

Website: www.dkgirlscollege.in
E-mail: dkgcprincipal@gmail.com
Ph. 9365971719 (M)



ABOUT THE COLLEGE:

Dakshin Kamrup Girls' College is located in the sylvan environs of Mirza. It is the only educational institution for girls, in entire south bank of the river Brahmaputra towards the west of Guwahati. It came into existence 33 years ago on 20th November, 1988. The college was initially started in the adjacent institution, D.K. College. Later it was shifted to the present location, which spreads over a considerable area of about 12 Bighas of land. It is about 20 K.M. from Guwahati University. Mirza is a semi town area surrounded by a number of villages comprising people of different religions, class, castes & creed. The college was founded by a handful of eminent personalities of Dakshin Kamrup, under the able stewardship of erstwhile State Education Minister Sri Jatin Mali, who also laid down the foundation stone of the college on 20-11-88. Since then the institution has been contributing to the cause of women education in the Dakshin Kamrup area. The college offers a rich range of academic disciplines for the students coming from different parts of Dakshin Kamrup. The college comes under the preview of section 2 (f) of the UGC Act. W.e.f. 19th September, 2012.

The construction of a three storied building for women hostel having the capacity to accommodate 60 (Sixty) students is already completed. The college has two magnificent buildings, one, three storied, furnished with Principal's chamber and his office. Adjoining to it, another two storied building constructed with the financial aid received from the state government. Its foundation stone was laid down by the then Education Minister Dr. Himanta Bishwa Sharma. This building accommodates, Digital Classroom, P.G. Dept. & Departmental chambers. Just in front of it, there stand Sports Complex. There are three large Assam type buildings to accommodate the classrooms, library, labs (Home Science & Education). A Computer Training Centre has been opened up with the financial Assistance of NEEPCO Ltd. From 2020 Academic year the college has been contemplating with outmost devotion to enter into a new dimension of education by introducing science stream. For this, four Practical Laboratories with requisite apparatus, new building for class rooms have already been completed and eagerly expecting for Assam govt.'s permission and appointment of faculty members. Hope from coming Academic session, the long-cherished dream of the college would be fulfilled. Just in front of the woman hostel there lies a vast playground that looks green like carpet, throughout the year. Entire college campus is girdled with strong concrete wall.

The college offers H.S. & Degree courses in Arts stream. Keeping in mind the need of the girl's students' the college has introduced Home science as an optional subject in both Higher Secondary & Degree course. Short term, need based and career oriented programmes are also organized from time to time with the help of the various Departments. Mass Communication & Journalism has also been introduced in the year 2015. To enhance the academic periphery of the college, and also to facilitate our rural based students, MA course in Assamese and Major in English was introduced in the year 2015 and 2013 respectively. Steps have been taken to introduce P.G. Course in Political Science under the Guwahati University.

The Second Cycle of NAAC Assessment had been completed on 23rd September, 2016, and the college has been accredited with 'B' Grade. For Third Cycle, preparation is going in.

MISSION

The mission of the College is to impart the knowledge of the self that can prepare the students to lead a happy and meaningful life through the process of teaching and learning.

VISION

The College has the noble vision of occupying a prestigious position in the field of higher education of women and transforming itself into a centre of excellence. It always remains an earnest endeavor on the part of the college to empower the girls' student economically, politically & socially. The *sloka* engraved in the college emblem is – *Vidyaya Bindate Amritam*, which means, when Brahma is known in all mentation, then complete knowledge or real wisdom is attained. A person with such knowledge attains maturity.



COURSE CONTENTS

Medium	: Assamese and English
Regular Courses	: H.S. Arts: (2 Years Course-Annual Pattern)
Regular Course	: C.B.C.S. (Choised Based Credit System) (3 Years Semester Pattern)
	: B.A. in Journalism and Mass Communication: (3 years Semester Pattern)
	: P.G. in Assamese: (2 years Semester Pattern)

> Higher Secondary (As per AHSEC):

In the Higher Secondary level, students may offer four optional subjects. Out of which the subject in which they secure least marks automatically becomes the fourth subject.

Stream	Compulsory Subject	Optional/Elective Subject
Arts	1. English 2. MIL: Assamese/ Alt English 3. Environmental Studies (Only for H.S. 1 st Year)	1. Adv. Assamese 2. Economics 3. Education 4. History 5. Home Science 6. Logic & Philosophy 7. Political Science 8. Swadesh Adhyayan

Looking into the limited number of seats in the College against the students, the Admission Committee has sorted out the following strategy.

The first 400 students are permitted to choose any subjects on the merit basis. Remaining students will have to select four elective subjects as per the decision of the Admission Committee.

After first 400 students, the remaining students will have to select any two subjects from the following: Economics, History and Swadesh Adhyayan

(No change in the combination of subjects will be allowed after admission)

> REGULAR COURSES:

C.B.C.S. Arts (As per Gauhati University)

BA in Journalism and Mass Communication: (As per Gauhati University)

P.G.: In Assamese (As per Gauhati University)

> SUBJECT COMBINATION:

In C.B.C.S. (Choice Based Credit System) pattern, students offering Honours, have to study only one RC (Regular Course) subject in addition to the compulsory subjects. While students pursuing General Course have to offer two optional subjects in addition to the compulsory subjects.

Compulsory Subject	Honours Subject	Regular Course
1. English	1. Assamese	1. Elective Assamese
2. MIL: Assamese / Alt. English	2. Economics	2. Economics
3. Environmental Studies	3. Education	3. Education
	4. English	4. History
	5. History	5. Home Science
	6. Philosophy	6. Philosophy
	7. Political Science	7. Political Science

A Summary of the GU, UG - CBCS:

What is UG-CBCS?

The undergraduate degree (UG) programme in the **Choice Based Credit System (CBCS)** will have courses spread across six-semester of any undergraduate degree course. Two consecutive (one odd and one even) semesters will make up an academic year. An UG course shall be of Six Semesters covering three Calendar Years (Academic Sessions – June to May). The duration of the **Odd Semesters** (First, Third, and Fifth) shall be **June - November**, and that of **Even Semesters** (Second, Fourth and Sixth) shall be **December - May**. CBCS: Semester Pattern.

How does it work?

The courses in GU UG-CBCS are categorised primarily into three types of courses - Core, Elective, and Ability / Skill Enhancement courses. All the core and elective courses will comprise of six (6) credits and the skill courses are of four (4) credits.

Core Course

As the name suggests, a core course is a necessary course that a student **MUST** take in order to complete the degree. The number of core courses for Honours and Regular degrees are different.

Elective Course

An elective course is the one for which a student has some kind of freedom to choose from a pool of courses. There are two kinds of elective courses - Generic and Discipline Specific. The generic elective courses are those, which can be chosen by a student belonging to any stream, while the discipline specific elective courses are particular to only the discipline concerned. However, a student pursuing an honours degree course can choose a generic elective from any other discipline except from the honours course itself.

Ability / Skill Enhancement Course

An Ability or Skill Enhancement course is aimed at providing the student with skill and ability. These courses have four (4) credits each in contrast to the core or elective courses. The ability enhancement courses **MUST** be opted by a student and the student can choose papers from a pool of skill enhancement courses.

Dissertation / Project

A student can opt (subject to conditions) a dissertation or a project work in lieu of a 6-credit discipline specific elective course in the sixth semester.

The Notion of Credit

A student needs to earn a required number of **credits** in order to successfully complete a degree. The credit is closely related to the number of stipulated classes a student has to complete. The following table indicates the number of credits a student can earn for each type of indicated classes.

Class	Duration	Credit
1 Theory Class	1 Hour	1
1 Tutorial Class	1 Hour	1
1 Practical Class	2 Hours	1



Papers and Credits

The following table gives you an idea about the number of papers one MUST take in a certain degree course and the total credit it contains.

Degree	Minimum Paper Requirements	Minimum Credits
Undergrad Degree with Honours (All Disciplines)	<ul style="list-style-type: none"> ◆ 14 Core ◆ 2 Ability Enhancement ◆ 2 Skill Enhancement ◆ 4 Discipline Specific Elective ◆ 4 Generic Elective 	148
Undergrad Regular Degree (Science)	<ul style="list-style-type: none"> ◆ 12 Core ◆ 2 Ability Enhancement ◆ 2 Skill Enhancement ◆ 6 Discipline Specific Elective 	124
Undergrad Regular Degree (Humanities / Social Sci / Commerce)	<ul style="list-style-type: none"> ◆ 10 Core ◆ 2 Ability Enhancement ◆ 2 Skill Enhancement ◆ 8 Discipline Specific Elective 	124

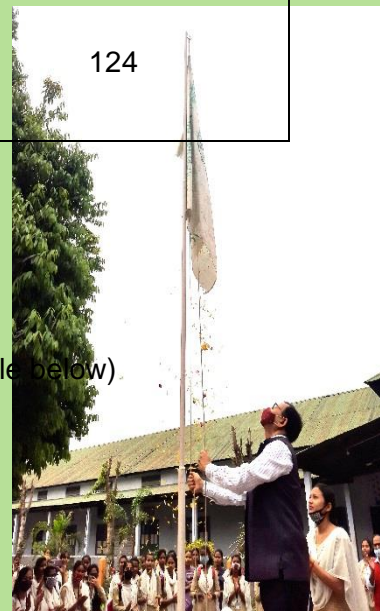
Paper Code Structure

The code structure of a paper is given below:

AAA - TT - XYXC

AAA	: Subject	: 3-letter subject code (see the suggested table below)
TP	: Type of Course	: HC (Honours Core) RC (Regular Core) HG (Generic Elective for Honours) RG (Generic Elective for Regular) HE (Discipline Specific Elective for Honours) RE (Discipline Specific Elective for Regular) SE (Skill Enhancement)
X	: Semester	: Numerical digit for Semester. One of 1, 2, 3, 4, 5, or 6
YY	: Serial No of Paper	: Two-digit numerical number (within the semester)
C	: Credits	: Either 6 or 4.
ENG-AE-1014		: AECC - English Communication Paper
ASM-AE-1014		: AECC - Assamese / MIL Communication Paper
ENV-AE-2014		: AECC - Environmental Science Paper
ENG-CC-X016		: English Compulsory Paper (X = 1 or 2 depending on semester)
ALT-CC-X016		: Alternative English Compulsory (X = 3 or 4 depending on semester)
ASM-CC-X016		: Assamese / MIL Compulsory (X = 3 or 4 depending on semester)

◆ Subject to changes and modifications as per CC-CBCS recommendations.



Structure of a Course (Programme Template)

The following tables give you the detailed papers and credits that a student need to take for ascertain degree.

Abbreviations

AEC	:	Ability Enhancement Paper
SEC	:	Skill Enhancement Paper
DSE	:	Discipline Specific Paper
GEN	:	Generic Elective Paper
XXX	:	Subject 1 (Core / Primary for Honours / Regular)
YYY	:	Subject 2
ZZZ	:	Subject 3



BSc Honours Programme:

Semester	Type	Core	AEC	SEC	DSE	GEN
	Credits	14 × 6 = 84	2 × 4 = 8	2 × 4 = 8	4 × 6 = 24	4 × 6 = 24
I	XXX-HC-1016	ENG-AE-1014				GEN-HG-1016
	XXX-HC-1026					
II	XXX-HC-2016	ENV-AE-2014				GEN-HG-2016
	XXX-HC-2026					
III	XXX-HC-3016			SEC-SE-3XX4		GEN-HG-3016
	XXX-HC-3026					
	XXX-HC-3036					
IV	XXX-HC-4016			SEC-SE-4XX4		GEN-HG-4016
	XXX-HC-4026					
	XXX-HC-4036					
V	XXX-HC-5016				DSE-HE-5XX6	
	XXX-HC-5026				DSE-HE-5YY6	
VI	XXX-HC-6016				DSE-HE-6XX6	
	XXX-HC-6026				DSE-HE-6YY6	

BA / BCom Honours Programme:

Semester	Type	Core	AEC	SEC	DSE	GEN
	Credits	14 × 6 = 84	2 × 4 = 8	2 × 4 = 8	4 × 6 = 24	4 × 6 = 24
I	XXX-HC-1016	ENG-AE-1014 / ASM-AE-1014				GEN-HG-1016
	XXX-HC-1026					
II	XXX-HC-2016	ENV-AE-2014				GEN-HG-2016
	XXX-HC-2026					

III	XXX-HC-3016	SEC-SE-3XX4	GEN-HG-3016
	XXX-HC-3026		
	XXX-HC-3036		
IV	XXX-HC-4016	SEC-SE-4XX4	GEN-HG-4016
	XXX-HC-4026		
	XXX-HC-4036		
V	XXX-HC-5016	DSE-HE-5XX6	
	XXX-HC-5026		
VI	XXX-HC-6016	DSE-HE-6XX6	
	XXX-HC-6026		

BSc Regular Programme:

Semester	Type	Core	AECC	SEC	DSE
	Credits	12 × 6 = 72	2 × 4 = 8	4 × 4 = 16	6 × 6 = 36
I	XXX-RC-1016	ENG-AE-1014			
	YYY-RC-1016				
	ZZZ-RC-1016				
II	XXX-RC-2016	ENV-AE-2014			
	YYY-RC-2016				
	ZZZ-RC-2016				
III	XXX-RC-3016			SEC-SE-3XX4	
	YYY-RC-3016				
	ZZZ-RC-3016				
IV	XXX-RC-4016			SEC-SE-4XX4	
	YYY-RC-4016				
	ZZZ-RC-4016				
V				SEC-SE-5XX4	XXX-RE-5XX6
					YYY-RE-5XX6
					ZZZ-RE-5XX6
VI				SEC-SE-6XX4	XXX-RE-6XX6
					YYY-RE-6XX6
					ZZZ-RE-6XX6

Semester	Type	Core	AECC	SEC	DSE	GEN
	Credits	12 × 6 = 72	2 × 4 = 8	4 × 4 = 16	4 × 6 = 24	2 × 6 = 12
I		ENG-CC-1016	ENG-AE-1014 / ASM-AE-1014			
		YYY-RC-1016				
		ZZZ-RC-1016				
II		ENG-CC-2016	ENV-AE-2014			
		YYY-RC-2016				
		ZZZ-RC-2016				
III		ASM / ALT-CC-3016		SEC-SE-3XX4		
		YYY-RC-3016				
		ZZZ-RC-3016				
IV		ASM / ALT-CC-4016		SEC-SE-4XX4		
		YYY-RC-4016				
		ZZZ-RC-4016				
V				SEC-SE-5XX4	YYY-RE-5XX6 ZZZ-RE-5XX6	GEN-RG-5XX6
VI				SEC-SE-6XX4	YYY-RE-6XX6 ZZZ-RE-6XX6	GEN-RG-6XX6

BA Regular Programme

BA 1st Sem. Programme

Honours : Core Course বা বুনীয়াদী পাঠ হিচাপে যিসকল ছাত্ৰীয়ে যি বিষয়ৰ অনাৰ্চ ল'ব সেই বিষয়ৰ দুখন প্ৰশ্ন কাকত, সক্ষমতা বিকাশ বা AECC হিচাপে ইংৰাজী অথবা অসমীয়া বিষয়ৰ এখন আৰু বৰ্গীয় ঐচ্ছিক পাঠ্য হিচাপে GE বা এখন প্ৰশ্ন কাকত থাকিব। অৰ্থাৎ অনাৰ্চৰ বাহিৰে AECC আৰু GE বা পৰা এটাকৈ বিষয় ল'ব পাৰিব। ইয়াক RC বুলি জনা যাব।

Regular : Honours নোলোৱা সকল Regular বা সাধাৰণ। Core Course বা বুনীয়াদী পাঠ হিচাপে তিনিটা বিষয় ল'ব লাগিব। English CC আৰু বিষয় সম্পৰ্কীয় ঐচ্ছিক পাঠ বা DSE বপৰা যিকোনো দুটা বিষয় আৰু সক্ষমতা বিকাশ হিচাপে English Communication অথবা যোগাযোগমূলক অসমীয়া ল'ব লাগিব।

BA 2nd Sem. Programme

Honours : Core Course বা বুনীয়াদী পাঠ হিচাপে এইটো বাৰ্ষিকত অনাৰ্চ বিষয়ৰ দুখন প্ৰশ্ন কাকত, সক্ষমতা বিকাশ পাঠ বা AECC হিচাপে INV বা পৰিবেশ বিজ্ঞান আৰু বৰ্গীয় ঐচ্ছিক পাঠ্য হিচাপে GE বা পৰা এখন প্ৰশ্ন কাকত থাকিব।

Regular : Core Course বা বুনীয়াদী পাঠ হিচাপে প্ৰথম বাৰ্ষিকত তিনিটা বিষয়ৰ দৰে এই বাৰ্ষিকত তিনিটা বিষয় থাকিব। সক্ষমতা বিকাশ পাঠ বা AECC হিচাপে INV বা পৰিবেশ বিজ্ঞান থাকিব।

BA 3rd Sem. Programme

Honours : Core Course বা বুনীয়াদী পাঠ হিচাপে অনাৰ্চ বিষয়ৰ তিনিখন প্ৰশ্ন কাকত, দক্ষতা বিকাশ পাঠ বা SEC হিচাপে এখন প্ৰশ্ন কাকত আৰু বৰ্গীয় ঐচ্ছিক পাঠ্য হিচাপে GE (Elective Generic) বা এখন প্ৰশ্ন কাকত থাকিব।

Regular : Core Course বা বুনীয়াদী পাঠ হিচাপে MIL CC / Alt. English CC, DSE বা বিষয় সম্পৰ্কীয় ঐচ্ছিক বা RC হিচাপে দুটা বিষয়ত দুখন প্ৰশ্ন কাকত আৰু দক্ষতা বিকাশ পাঠ বা SEC (Skill Enhancement Course) বা এখন প্ৰশ্ন কাকত থাকিব।

BA 4th Sem. Programme

Honours : তৃতীয় যাদ্ধাসিকৰ দৰে এই যাদ্ধাসিকত Honours ৰ তিনিখন প্ৰশ্ন কাকত, দক্ষতা বিকাশ বা SEC ৰ এখন প্ৰশ্ন কাকত আৰু বৰ্গীয় ঐচ্ছিক বিষয়ৰ GE ৰ এখন প্ৰশ্ন কাকত থাকিব।

Regular : এই যাদ্ধাসিকত MIL CC / Alt. English CC, DSE বা বিষয় সম্পৰ্কীয় ঐচ্ছিক পাঠৰ দুখন প্ৰশ্ন কাকত আৰু দক্ষতা বিকাশ বা SEC ৰ পৰা এখন প্ৰশ্ন কাকত থাকিব।

BA 5th Semester, Programme

Honours: পঞ্চম যাদ্ধাসিক অনাৰ্চৰ বাবে দুখন প্ৰশ্ন কাকত আৰু বিষয় সম্পৰ্কীয় ঐচ্ছিক পাঠ বা DSE হিচাপে দুখন প্ৰশ্ন কাকত থাকিব।

Regular: Regular বা সাধাৰণৰ বাবে দক্ষতা বিকাশ বা SEC এখন প্ৰশ্ন কাকত, বিষয় সম্পৰ্কীয় ঐচ্ছিক পাঠ বা DSE হিচাপে এখন আৰু বৰ্গীয় ঐচ্ছিক পাঠ হিচাপে বা GE ৰ এখন প্ৰশ্ন কাকত ল'ব লাগিব।

BA 6th Semester, Programme

Honours: ষষ্ঠ যাদ্ধাসিক অনাৰ্চৰ বাবে দুখন প্ৰশ্ন কাকত আৰু বিষয় সম্পৰ্কীয় ঐচ্ছিক পাঠ বা DSE হিচাপে দুখন প্ৰশ্ন কাকত থাকিব।

Regular: Regular বা সাধাৰণৰ বাবে দক্ষতা বিকাশ বা SEC এখন প্ৰশ্ন কাকত, বিষয় সম্পৰ্কীয় ঐচ্ছিক পাঠ বা DSE হিচাপে এখন আৰু বৰ্গীয় ঐচ্ছিক পাঠ বা GE হিচাপে এখন প্ৰশ্ন কাকত ল'ব লাগিব।

❖ CBCS: Semester Pattern:

1. There will be six semesters covering Three Years.
2. Weightage will be given on the basis of Internal & External assessment as per GU norms.
3. There shall be at least one Sessional Exam in each semester.
4. There is provision for **Repeat** in Honours Course on any one of the theory papers in 1st, 2nd, 3rd and 4th Sem. and may be allowed for betterment of marks in any one paper in 5th Semester provided the student secures less than 45% marks in the particular subject.

❖ INTAKE CAPACITY IN B.A. HONOURS COURSE:

- | | |
|------------------------|--------------------------------|
| 1. Assamese - 40 nos. | 5. Philosophy - 25 nos. |
| 2. Education - 25 nos. | 6. History - 25 nos. |
| 3. Economics - 25 nos. | 7. Political Science - 25 nos. |
| 4. English - 25 nos. | |

A Student will have to secure minimum 40% marks to apply for Honours in any subject

Total Intake capacity for B.A. Course is above 450

Total Intake capacity for HS. (1st Year) is 600

❖ DEPARTMENT OF MASS COMMUNICATION AND JOURNALISM:

The G. U. has renamed BMC as B.A. (Journalism and Mass Communication) the Curriculum and other relevant information will be announced by G.U. time to time.

DEPARTMENT OF MASS COMMUNICATION AND JOURNALISM:

'Media' is one of the most useful essences of human life. We speak of mass media, of media revolution and of living in a media society. Mass media in India and in the world has been going through a revolutionary progress since the beginning of 21st century. Dakshin Kamrup Girls' College, a premier institution for women in the entire area of South Kamrup intends to launch B.A. in Mass Communication from the session 2014-15 to meet the growing demands for the subject in the entire area of South Kamrup.

The course has been designed to provide students with a firm grounding in communication skills. It aims to develop the ability for critical thinking and creativity and to give the students an opportunity to combine the theoretical curriculum with practical applications through detailed research, lucid writing skills, oral presentation skills and a mastery over various mass communication media available in our global information age. Through curricular, extra-curricular and internship activities, the department will help students building a broad understanding of the role of mass communication as a discipline in the present society. The Mass Communication program will provide students with a well -rounded understanding in the field of Mass Communication, while allowing for the acquisition of an in-depth understanding of Electronic Media, Journalism, Rural communication, Film Studies, Cultural Studies etc.

MOTTO OF THE DEPARTMENT:

To produce trained up Journalist and media person and to make this intuition a hub of all mass communication-related activities for the entire North-Eastern Region.

Eligibility: Students who have passed the H.S. examination in Arts, Science or Commerce with minimum 45% (Gen) 40% (SC/ST/OBC) is eligible to apply for this course. Students having reasonably English background will be given preference.



CBCS Syllabus for BA Journalism and Mass Communication (Regular):

Semester	Core Course (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (AECC) (2)	Elective Discipline Specific (DSE) (2+2)	Elective Generic (GE) (2)
Sem.- I	C-English-I DSC 1A- Introduction to media and Communication	A1. English/ MIL Communication B1. Environmental Science			
	DSC 1A				
Sem.- II	C-English- II DSC 1B- Journalism	A2. MIL or Communication/ communicative Language (Hindi/Assamese/ Bodo)			
	DSC 2B	B2. Environmental Communication			
Sem.- III	C-MIL- I DSC 1C- Introduction to Radio		SEC-1 Radio Programme Production		
	DSC 2C-				
Sem.- IV	C-MIL- II DSC-1D waiting for Media		SEC-2 Print Journalism Production		
	DSC-2D				
Sem.- V			SEC-3 A/V Project (Short Film Making)	DSE-1A- Indian Society and Politics DSE-2A-	GE 1- Photography
Sem.- VI			SEC-4 Advertising and Public Relations	DSE- 1B- Community Radio & Rural Communication DSE- 2B-	GE 2- Media Laws and Ethics

❖ P.G. COURSE IN ASSAMESE:

The P.G. Course in Assamese came into existence in the year 2015. Due to increasing demand of the students for the course, the G.B. of the college decided to take necessary measures in this regard. As a result, starting up of the course has come into reality. This has opened a new chapter in the history of D.K. Girls' College. There is a separate library for the P.G. Course attached to the central library of the college. The intake capacity for the course is 25 at present.

✚ Syllabus for PG (Assamese), CBCS:

Syllabus Structure

Course Code	Semester	Nature of the Course
First Semester		
ASM 1016	Rise and Development of the Assamese Language	C
ASM 1026	History of Assamese Literature : 1889-2015	C
ASM 1036	Study of Culture of Assam	C
ASM 1046	History of Sanskrit Literature: History, Features and Genres	C
ASM 1054	Creative Writing	VA
Second Semester		
ASM 2016	Assamese Poetry : 1889-2015	C
ASM 2026	Assamese Prose : 1846-2015	C
ASM 2036	Assamese Drama and Performance : 1857-2015	C
ASM 2046	Indian Criticism	C
ASM 2054	Editing	VA
Third Semester		
<p>Courses ASM 3016 and ASM 3026 are core (i.e., compulsory). Students shall choose one Elective Course from ASM 3036, ASM 3046, ASM 3056, ASM 3066 and ASM 3076, and another from ASM 3086, ASM 3096, ASM 3106, ASM 3116 and ASM 3126. Course ASM 3126 will also be Elective Open.</p>		
ASM 3016	Assamese Novel: 1890-2015	C
ASM 3026	Translation : Theory and Practice	C
ASM 3036	World Literature	E
ASM 3046	Ethnic Literature of North-East India	E
ASM 3056	Sanskrit Texts	E
ASM 3066	Varieties of Assamese Language	E
ASM 3076	Contact Languages of North-East India	E
ASM 3086	Modern Indian Literature	E
ASM 3096	Assamese Vaisnavite, Saiva and Sakta Literature	E
ASM 3106	Structure of the Assamese Language	E
ASM 3116	Phonetics	E
ASM 3126	Sankaradeva Studies	E/EO
Fourth Semester		
<p>Courses ASM 4016 and ASM 4026 are core (i.e., compulsory). Students shall choose one elective course from ASM 4036, ASM 4046, ASM 4056, ASM 4066 and ASM 4076, and another from ASM 4086, ASM 4096, ASM 4106, ASM 4116, ASM 4126 and ASM 4136. Course ASM 4136 will also be Elective Open.</p>		

ASM 4016	Textual Criticism and Manuscript Reading	C
ASM 4026	Applied Linguistics	C
ASM 4036	Peripheral Genres of Assamese Literature	E
ASM 4046	Assamese Short Story : 1889-2015	E
ASM 4056	Comparative Studies of Indo-Aryan Languages	E
ASM 4066	Language Acquisition	E
ASM 4076	Aspects of Multilingualism	E
ASM 4086	Western Literary Criticism	E
ASM 4096	Assamese Criticism	E
ASM 4106	Trends in Linguistics	E
ASM 4116	Tibeto-Burman Languages of Assam	E
ASM 4126	Language Study in Assam	E
ASM 4136	Culture Studies of North-East India	E/ EO

Course Outcomes

ASM 1016: Rise and Development of the Assamese Language

1. Reconstruct the social history of Assam in the light of the rise of Assamese language.
2. Justify the relationship between tradition of religion and formation of Assamese language.
3. Compare and contrast the social history of early Assamese form of language with that of the Modern Assamese language.

ASM 1026: History of Assamese Literature: 1889-2015

1. Trace the phases of Romantic and Modern Assamese literature.

ASM 1036: Study of Culture of Assam

1. Reconstruct religious belief of the people of Ancient Assam and compare it with that of the rest of ancient India.

ASM 1046: History of Sanskrit Literature: History, Features and Genres

1. Trace the history and heritage of Indian literary tradition.
2. Describe the features of Sanskrit Literature which is considered as the mother of all regional Literature including Assamese.
3. Grasp the Indianness in Indian Literature.

ASM 1054: Creative Writing

1. Compare and contrast the genres of creative writing on the basis of imitation and imagination.
2. Create a piece of literature and justify its quality.
3. Describe the experience of reading a piece of literature.

ASM 2016: Assamese Poetry: 1889-2015

1. Categorise Assamese poetry (1889-2015) in groups of Romantic and Modern Phases.
2. Describe experience of reading Romantic and Modern Assamese Poetry.
3. Tell the difference between Romantic and Modern Poetry.
4. Plan to develop intellectual history of Assam with the help of knowledge of stone inscriptions and copperplates.
5. Enumerate the institutions and describe their role in preserving Assamese culture.

ASM 2026: Assamese Prose: 1846-2015

1. Trace the development of Assamese prose from 1846 to 2015.
2. Interpret the changes occurring in Assamese prose.
3. State the present features of Assamese prose.

ASM 2036: Assamese Drama and Performance: 1857-2015

1. Reconstruct the history of Assamese drama and performance since 1857.
2. Describe the experience of viewing a play
3. Enumerate the trends of Assamese Drama since 1857.

ASM 2046: Indian Criticism

1. Describe the Indian systems of evaluating Literature.
2. Trace the thought systems of ancient Indian Literary critics.
3. Interpret Literature from Indian point of view.

ASM 2054 Editing

1. Trace the phases of book history in India.
2. Critique a manuscript.
3. Tell the philosophy behind the book-editing

ASM 3016: Assamese Novel: 1890-2015

1. Categorise the Assamese novels into different trends.
2. Explain the effects of the socio-political development on Assamese novels.
3. Design a spectrum of different themes used in Assamese novels.

ASM 3026: Translation: Theory and Practice

1. Illustrate the linguistic and cultural aspects of translation.
2. State the problems of different kinds of translation.
3. Justify the quality of different texts of translation.

ASM 3036: World Literature

1. Trace the development of different trends of World Literature.
2. Interpret Romanticism, Modernism and postmodernism with the help of related texts.
3. Critique a piece of Romantic / Modern/ Postmodern and Sanskrit Literature.

ASM 3046 Ethnic Literature of North-East India

1. Trace the development of various ethnic literatures of NE India.
2. Critique the documentation and presentation of ethnic literatures of NE India.
3. Explain the linkage between ethnic literature and modern literature.

ASM 3056 Sanskrit Texts

1. Critique the Classical Sanskrit Texts.

ASM 3066 Varieties of the Assamese Language

1. Describe different varieties of the Assamese Language in the context of contemporary Linguistics.
2. Organize geographical and social varieties of Assamese Language.

ASM 3076 Contact Languages of North-East India

1. Understanding the history of language contact and its impacts
2. Illustrate the contact language scenario of North-East India.

ASM 3086: Modern Indian Literature

1. Illustrate the concept of Modern Indian literature and trace its history.
2. Describe the national and regional aspects of Modern Indian literature.
3. Interpret a few major Modern Indian texts in original or translation.

ASM 3096 Assamese Vaisnavite, Saiva and Sakta Literature

1. Categorise religious literature of Assam and compare Assamese Vaisnavite literature with Assamese Saiva –Sakta literature.
2. Elaborate the concept of Vaishnavism, Saivism and Saktism and Organize literary products under titles like Vaishnava, Sakta, and Saiva literature.





3. Interpret religious beliefs i.e. Vaishnava, Saiva and Sakta with keeping in mind their humanitarian outlook.
4. Generate human values out of the religious outlook prevalent in Assam.

ASM 3106 Structure of the Assamese Language

1. Describe the intricate structure of the Assamese Language.
2. Analyse language in sync with contemporary linguistics.
3. Design a synchronic study of the structure of Assamese Language.

ASM 3116 Phonetics

1. State practical knowledge of phonetics in the light of computational Linguistics.
2. Describe the phonological aspect of Assamese Language.

ASM 3126: Sankaradeva Studies

1. Justify the philosophy of Eksarana Nama Dharma by Sankaradeva in relation to All India Medieval Bhakti Movement.
2. Produce a one act play as the structure laid by Sankaradeva's Ankia Bhaona.
3. Trace the outcome of social reformation done by Sankaradeva.

ASM 4016: Textual Criticism and Manuscript Reading

1. Explain the Manuscript tradition in different part of the world.
2. Explain mutilated text is restored.
3. Generate interest in preservation and restoration of intellectual heritage of a nation

ASM 4026: Applied Linguistics

1. Explain computational linguistics.
2. Plan to review literature applying discourse analysis.
3. State the tools for analyzing the Assamese language.

ASM 4036: Peripheral Genres of Assamese Literature

1. Trace the development of a few peripheral genres in Assamese literature.
2. Explain the emotional effects of reading a piece of travelogue/biography/autobiography/literature for children/scientific fiction.
3. Critique a piece a travelogue/biography/autobiography/literature for children book.

ASM 4046: Assamese Short Story:1889-2015

1. Trace the development of the major trends of Assamese short stories.
2. Describe the emotional effect of reading a few significant Assamese short stories.
3. Interpret a short story.

ASM 4056: Comparative Studies of Indo-Aryan Languages

1. Rearrange the evolution of the Assamese language and compare it with other language.
2. Enumerate the common heritage of the Indian-Aryan languages.
3. Contrast the linguistic variation of Assamese with other Pan Magadhan languages.

ASM 4066: Language Acquisition

1. Explain the process of first language acquisition
2. Explain the role of different factors making impact in second language acquisition.
3. Compare between the first and the second language acquisition.

ASM 4076: Aspects of Multilingualism

1. Justify the significance of study of language use in a multilingual context.
2. Draw a linguistic map of Assam showing bilingual and multilingual area.

ASM 4086: Western Literary Criticism

1. Interpret classicism, Romanticism Modernism, Structuralism, Post-Structuralism and Feminism with the help of a few selected texts.
2. Compare and contrast different movements in criticism.
3. State the effects of western literary criticism on critiques of Assamese literature.

ASM 4096: Assamese Criticism

1. Grasp the history and trends of Assamese criticism.
2. Trace the influence of western and Indian criticism on Assamese criticism.
3. Produce a criticism of a text.

ASM 4106: Trends in Linguistics

1. Elaborate semiotics and pragmatics by grasping contemporary theories.
2. Enumerate stylistic elements in a literary text.
3. Reconstruct Assamese Grammar drawing insights from the TG Grammar.

ASM 4116: Tibeto Burman Languages

1. Illustrate the Linguistics features of Tibeto Burman Language of Assam.
2. Trace the differences among Rabha, Boro, Mising, Karbi communities and compare the Tibeto Burman Languages with Assamese and other Indio-Aryan Language.
3. Describe the influence of Tibeto Burman Language on the Assamese Language and vice-versa.

ASM 4126: Language Study in Assam

1. Mapping the history of language study in Assam
2. Compare the view points of different Assamese linguists and their impacts.

ASM 4136: Culture Studies of North-East India

1. Enumerate the changes in material culture and performing Art with special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri.
2. Justify the role of women in the context of greater Assamese society and culture.
3. Justify the culture of North-East India as synthesized one.



ADMISSION PROCEDURE

The process of admission into all classes begins with the announcement of the respective results. Notification is issued by the Principal after having discussion with the Admission Committee. The admission form & prospectus can be obtained from college office after a payment of the prescribed fees. One may also download the admission form from the college website and make the necessary payment for the same in the college cash counter as per the dates finalized by the college authority. Applications are processed and finalized by the Admission Committee and the list of selected candidates is hanged on the noticeboard. The admission follows on merit basis and on the ground of the following rules as per Govt. of Assam (H.E.):

1. Students whose parental annual income is less than Rs. 1.00 Lac from all sources will be eligible to avail this scheme.
2. If either of parent (mother or father) of the student is working in the State Govt. / Central Govt. Semi Govt./ State or Central Govt. undertakings, for such students this scheme shall not be eligible.
3. An Income certificate from the Local Revenue Circle Officer or Mauzadar is mandatory
4. A declaration from the students that neither of the parent (father & mother) of the student is an employee of state/Central Govt. Department or its undertaking. Such form shall be devised by the concerned Registrar/Principals. If such a declaration is found to be false, the admission shall be cancelled and fee will be realized from such students.
5. Students seeking admission under the Free Weaving Scheme will have to plant a sapling in her college or at her home and shall submit the photograph of the same to the college at the time of admission. The students will have to nurse the sapling and while seeking admission into second year, they will have to produce the photograph with the admission form.

বিনামূলীয়াকৈ নামভৰ্ত্তি কৰিবলগীয়া ছাত্ৰীসকলৰ বাবে প্ৰযোজ্য নিয়মাৱলি

১) যিসকল ছাত্ৰীৰ অভিভাৱকৰ বছৰেকীয়া আয় এক লাখ অথবা তাতকৈ কম, সেই সকল ছাত্ৰীয়ে বিনামূলীয়াকৈ নাম ভৰ্ত্তি কৰিব পাৰিব।

২) কোনো ছাত্ৰীৰ অভিভাৱক (পিতৃ/মাতৃ) ৰাজ্য বা কেন্দ্ৰীয় চৰকাৰৰ বা অৰ্থচৰকাৰী কাৰ্যালয়ৰ কৰ্মচাৰী হ'লে সেই গৰাকী ছাত্ৰীয়ে বিনামূলীয়াকৈ নাম ভৰ্ত্তি কৰিব নোৱাৰিব।

৩) বছৰেকীয়া আয়ৰ প্ৰমাণ পত্ৰ স্থানীয় ৰাজহ চক্ৰ বিষয়াৰ মৌজাদাৰৰ পৰা হ'ব লাগিব।

৪) বিনামূলীয়াকৈ নাম ভৰ্ত্তি কৰিবলগীয়া প্ৰতিগৰাকী ছাত্ৰীৰে মাক-দেউতাক যি অসম আৰু ভাৰতৰ চৰকাৰী বা অৰ্থ চৰকাৰী কাৰ্যালয়ৰ কৰ্মচাৰী নহয় তাৰ এক ঘোষণা পত্ৰ দাখিল কৰিব লাগিব। এই ঘোষণা পত্ৰ যদি মিছা হয়, নাম ভৰ্ত্তি বাতিল কৰা হ'ব আৰু তেনে ছাত্ৰীৰ পৰা মাচুল আদায় কৰা হ'ব।

* প্ৰতিগৰাকী ছাত্ৰীয়ে এডালকৈ গছপুলি ঘৰত অথবা মহাবিদ্যালয়ত ৰোপণ কৰাৰ আলোকচিত্ৰ দাখিল কৰিব লাগিব, দ্বিতীয় বৰ্ষৰ ছাত্ৰীয়ে যোৱা বছৰত ৰোপণ কৰা পুলিটোৰ বৰ্তমানৰ আলোকচিত্ৰ জমা দিব লাগিব।



Eligibility Norms:

- (a) H.S. Course: H.S.L.C. or equivalent recognized examination
- (b) B.A. Course: H.S. or equivalent recognized examination.
For Honours course, at least 40% marks in aggregate is compulsory.
- (C) BMC: H.S. or equivalent recognized examination from any stream.
- (d) P.G.: B.A or equivalent recognized examination.

Documents for Admission:

Along with the duly filled admission form, the following documents in xerox form will have to be submitted within the stipulated date

(i) Original Marksheets & Pass Certificate from the Head of the institution last attended



- (ii) Age certificate (Admit Card).
- (iii) Caste certificate (if necessary)
- (iv) Gap certificate (if necessary)
- (v) One copy of passport size photograph.
- (vi) Extra -curricular activities certificates (if any).
- (vii) BPL Card (if applicable)
- (vii) Identity Card form with one latest coloured passport size photograph
- (ix) Photograph with plantation for the free admission and the certificate from the local Mouzadar or Circle Officer

(x) Declaration by the students who allowed taking free admission.

*Reservation in Admission:

**SC-7%, ST(P)-10%, ST(H)-5%,
OBC/MOBC-15%, Otherwise Capable -3%.**

* Students having outstanding performance in Extra Curricular activities as per rule. The Principal reserves the right to refuse, reject or cancel any admission at any time.

FEE STRUCTURE:

CLASS	ADMISSION FEES
H.S. 1 st year	As per Govt. Notification
H.S. 2nd Year	
CBCS 1st + 2nd Semester (Honours) (General)	
CBCS 3 rd + 4 th Semester (Honours) (General)	
CBCS: (General) Bachelor in Mass Com & Journalism	
P.G. in Assamese	

* Students offering Home Science for H.S. 1st year, 2nd year & Degree Course shall have to pay Rs. 200/- more at the time of admission. Students having major in Education in 5th & 6th Semester shall also have to pay Rs. 200/- more at the time of admission.



Tuition fees: H.S. – Nil
 CBCS, BA- Rs. 60/- per month (General)
 Rs. 70/- Per Month (Major)

✚ EXAMINATION TO VARIOUS COURSES:

H.S. 1st year & H. S. 2nd year : As per A.H.S.E.C. Schedule.
 CBCS : As per Gauhati University Schedule.
 CBCS, BMC : As per Gauhati University Schedule,
 P.G. : As per Gauhati University Schedule.

✚ INTERNAL EXAMINATION FOR ALL CLASSES:

Test Examination for H.S. 2nd year : By 2nd week of December
 Test Examination for H.S. 1st year : By 2nd week of March
 (Marks will be given after every test examination and the parents / guardians are to put their signature in the marksheet)
 Sessional Exam. for Odd semesters : 1st, 3rd & 5th by second week of September.
 Sessional Exam. for Even semesters: 2nd, 4th & 6th by first week of March



✚ OTHER EXAMINATIONS:

(i) Computer Training center conducts theory and practical internal examination for all students as per the course and convenience.

SCHOLARSHIPS:

The following scholarships are available for the deserving and bona fide students:

- (a) National Scholarships (All India basis).
- (b) SC/ST/ OBC/MOBC/ Physically handicapped, Ex-Teagarden labour scholarships
- (c) A student with outstanding merit is provided with all the required facilities from the college end.

Students' Aid Fund:

Every year at the time of admission, a minimum fee is collected from each student. The motto of the fund is to support meritorious but economically weaker sections of the society. At the end of the year applications are sought from deserving candidates. The aid fund committee headed by the Principal scrutinize the application and decides the amount to be paid to each student.

AWARDS:

(a) Gajendra Chandra Kalita Memorial Award:

Late Gajendra Chandra Kalita (1929-1991) was one of the founder members of D K Girls' College. In his memory, the "Gajendra Chandra Kalita Memorial Trust" was Constituted in 1992 by the prominent educationist late Abalakanta Goswami, Sri Niranjan Kalita, Sri Gobinda Kalita and Sri Naren Kalita. From the yielding of this trust, awards are offered in cash annually as fixed by a duly constituted body. The student (a) Who secures highest marks among the students appearing from the college with first division in H.S. second year Final Examination and (b) who secures highest marks in major subjects in the TDC, CBCS examination subject to a minimum of 55% marks are entitled to receive this award.

(b) Bhupendra Kumar Choudhury Memorial Award:

In order to inspire the students of the college a trust of a considerable amount was constituted in the year 2000 with the donation from Dr. Lilabati Choudhury, Associate professor of this college and her family in the memory of her father Late Bhupendra Kumar Choudhury (1920-2000) a real lover of learning and resident of Kallapara in South Kamrup. From the yielding of the trust the award is offered in cash annually to a student who secures minimum 75% in any subject in the Higher Secondary Final Examination.

(c) Bangsbidhar Memorial Award:

In order to inspire the students of our college for games & sports, a trust with a considerable amount has been constituted in the year 2016, with the donation of Mr. Rupendra Kumar Kalita, a real devotee of sports, in memory of his father Late Bangshidhar Mahajan of Sanpara, Jharobari. From the yielding of the trust, the award in cash is offered annually to the best athlete of the college week. The award is given at the closing function of the college week.

LECTURES :

(a) Binapani Mabanta Memorial Lecture:

A trust has been founded with the financial assistance received from Dr. G. Adhikary, the Principal of the College to organise a lecture in every 1-2 years in memory of Late Binapani Mahanta (1932-1967), a distinguished lady who dedicated her life for the upliftment of social and institutional education in and around Sikarhati Satra under Palashbari Revenue Circle. These lectures focus in the field of unearthed history and culture of South Kamrup in particular and the North East in general. The inaugural lecture (12th December, 2001) was delivered by Prof. Dr. Keshabananda Deva Goswami, Former Dean, Dept. of Assamese, Dibrugarh University on the topic entitled "Satria Dance and Music of Assam".

(b) Guest Lectures:

Each Department of the College organizes at least two guest lectures every year for the benefit of the students. Resource persons from different disciplines of the Gauhati University and other institutions of higher education are invited for delivering lectures at regular intervals.

THE IQAC OF DAKSHIN KAMRUP GIRLS COLLEGE, 2021:

- | | | |
|--------------------------------|---|--|
| 1. Chair Person | : | Dr. Gajendra Adhikary, Principal |
| 2. Administrative Officer | : | Dr. Ranjan Bhuyan, Vice Principa
Dr.Kishor Sarma, Librarian
Mr.Sankar Kalita, Head Assistant (i/c) |
| 3. Teacher Members | : | Mrs. Jinu Das
Dr. Jagannath Barman
Dr. Mitali Kathkatia
Dr. Minakshi Bairagi
Dr. Ripun Doley . |
| 4. Members from the Management | : | Mrs. Hira Neog , President Governing Body, D. K Girls' College, Mirza.
Sjt. Tarun Ch. Das, Ex- Principal, D. K Girls College, Mirza
Sri Sikha Rani Thakuria GS, Students' Union D. K. Girls' College, Mirza
Mrs. Ruma Rani Saikia, Entrepreneur, President, Alumnae, D. K. Girls College, Mirza |
| 5. Nominee from Stakeholders: | : | Dr. Malabika Roy, President, Teachers' Unit
Dr. Narakanta Adhikary, Secretary, Teachers' Unit
Mr. Hareswar Kalita, Kochpara, Mirza, President, Guardian Association |
| 6. Coordinator of IQAC | : | Mrs. Indrani Devi, Dept. of Economics |



VARIOUS COMMITTEES/ CELLS

- ❖ **Internal Quality Assurance Cell (IQAC):** The cell looks in to the mechanism covering entire teaching learning process of the college throughout the year. It also keeps in touch with other cells and committees of IQAC.
Coordinator : Mrs. Indrani Devi, Phone: 9854933568
- ❖ **Curricular Aspect:** For effective implementation of the curriculum, the college develops and deploys specific action plan every year to suit the students.
Convenor: Mr. Kamaleswar Borah, Phone: 9613988949
- ❖ **Teaching Learning & Evaluation :** The mission of the college is to impart holistic education to the young women from all section of the society. The institution has a mechanism to review the admission process and student profile annually.
Convenor : Dr. Manashree Das, Phone: 9435192380

- ❖ **Research, Innovations and Extension :** The College has a research committee to encourage and support the teaching staff to take up projects. The Principal and some senior faculty teachers are the members of this committee. The College authority tries to provide adequate infrastructure and man power to each Dept. to carry out research activities.

Convenor : Dr. Jahnabi Devi ; Phone: 8638360251

- ❖ **Infrastructure & Learning Resources:** The needs and wants of the College are reported to the CD through Principal. The GB discusses in its meeting and with its approval the proposed construction are undertaken by the construction committee.

Convenor: Mr. Habibur Rahman ; Phone: 94354400338

- ❖ **Students' Support & Progression :** The cell extends overall support to the student in developing their moral boost; guide them in the art of living and working together; provide them the opportunities for developing their inner potentialities and creativity.

Convenor : Dr. Jagannath Barman ; Phone: 9435409676

- ❖ **Governance, Leadership & Management:** The College has a noble vision of occupying a prestigious position in the field of higher education of women and transforms itself into the center of excellence. The college provides need based opportunities to the students to develop their potentialities in art, sport, culture and literature through competition and participation in various events throughout the year

Convenor : Dr. Ripun Doley; Phone: 9678919628

- ❖ **Innovation & Best Practices:** There are more than 25 plants species available in our college campus of different varieties including few medicinal plants. The college family has been trying to create awareness about environment through different cells like NSS.

Convenor : Dr. Nibedita Devi ; Phone:8822407903

- ❖ **Career Guidance Cell:** The cell aims in guiding the students in moulding their career by developing their inner potentialities and creativity. They are made aware of their strength and guide them to enhance their potentialities. The pupils are taught about the art of living and working together; thereby developing their inner potentialities and creativity.

President: Mrs. Jinu Das; Phone: 9864260682

Other Welfare Cells / Committees

Co-curricular Activities: The College organizes number of Co-curricular Activities during each academic session with an objective of providing learning experiences that compliment, in some way what students learning in the college environment that is experiences that are connected to or mirror the academic curriculum. The various co- curricular activities organized by the institution complement the curricular activities and groom the students in the art of living and working together along with providing them the opportunities for developing their inner potentialities and creativity.

Extension Activities: Extension work, the third dimension of education, plays a vital role for bringing about a social transformation. Dakshin Kamrup Girls' College, Mirza, promotes various academic extension activities for the holistic development of the students. Different Department of the college organizes different types of extension programmes / activities both outside and inside the college campus to enable the students to gain experimental learning in one hand and to bring out desirable changes on the human behavior that includes change in knowledge, skill and attitude. The College has also a strong dedicated NSS unit with 100 enthusiastic volunteers. The unit is committed to perform various extension works along with the faculty members through sustain community interaction.

Women Cell: The cell persistently tries to make a cordial environment for the students as well as the female employees of the college. They are made aware about the gender equality through seminars and workshops

President: Dr. Lilabati Choudhury ; Phone: 9435046256

Anti-Ragging Cell: The College has been declared an Anti-Ragging Zone since its inception, even much before the verdict of the Supreme Court. On the day of admission into any courses, the principal in his welcome address, strictly warns the students to refrain themselves from ragging. About the consequence of ragging, if detected is intimated to them. It is a matter of pride that not a single incident relating to ragging has taken place so far. The Anti-Ragging committee headed by the principal keeps close eyes on the senior students. If anyone would be found involved in ragging would have to face severe action from the college authority.

Convenor : Dr. Ranjan Bhuyan; Phone: 9864502410

Sexual Harassment Cell: The cell is responsible to look into any sexual harassment case in the college campus very seriously. The cell also tries to ensure gender equality through different orientation programmes.

Convenor : Dr. Ranjan Bhuyan; Phone: 9864502410

Green Audit Committee: The college has been trying to make its environment and the adjoining areas free from pollution by planting a good number of trees of varied species. Every year plantation of saplings is done on some specific occasions. There are more than 25 plant species available in the college campus of different varieties including few medicinal plants. The college family has been trying to create awareness about environment through different cells like NSS.

Convenor: Mrs. Sewali Medhi; Phone: 8761032830

Academic and Administrative Audit Committee: The committee scrutinises how far the academic calendar is followed; how many extra classes are taken by the teacher other than the allotted classes. Organization of workshops, departmental seminars, orientation programme for students are also managed by this committee.

Convenor : Dr. Kishor Sarma ; Phone: 9854147189

Grievance and Redressal Cell: There is a special box meant for the students. Any complaint regarding their academic matter can be intimated to the authority through this box. Once in a week, the complaint box is opened and necessary measures are taken to fulfill their grievances,

Convenor : Dr. Ranjan Bhuyan; Phone: 9864502410

Students' Disciplinary Committee: The committee keeps strict vigil on students. Any matter, related to the unruly behavior, discourtesy, uniform of the students are dealt accordingly by the committee.

Convenor : Dr. Mitali Kathkatia ; Phone: 9435040866

Games and Sports Committee: The committee has been persistently trying to incite the students towards sports and games. Other than celebrating sport event during college week, students are sent to different colleges to participate in different events under the supervision of the sports in-charge.

Convenor : Mr. Habibur Rahman; Phone: 94354400338

Canteen Committee: The College has two well-furnished canteens to meet the demands of the students. Various delicious and hygienic food items are served to students as well as teachers & employees.

Convenor : Kamleswar Bora; Phone:9613988949

Hostel Committee: The College has a well-equipped three storied building meant for girls' Hostel. All sorts of modern amenities are provided to the boarders. More than 60 (sixty) boarders can be accommodated here.

Convenor : Mrs. Jamuna Mali; Phone: 9864824737

Admission Committee: The committee comprises of seven members, including Principal Vice Principal and members from teaching and non-teaching staff. Under the supervision of the principal entire procedure of Admission is carried out smoothly.

Convenor : Dr. Jagannath Barman : Phone : 9435409676

Publication Committee: The Publication Committee of the college has been regularly publishing books on language, Literature, culture and on the works of some renowned writers. This year the committee has planned to bring out a criticism based on the novels of Chandra Prashad Saikia,

Convenor : Dr. Jahnobi Devi; Phone: 8638360251

Prospectus Committee: Every year before the commencement of new academic session, the committee brings out prospectus of the college in modified form covering all the important aspects of the institution.

Convenor : Dr. Ranjan Bhuyan; Phone : 9864502410

Facilities Offered:

Laboratories: The College has two well-equipped laboratories; one for Education and other one meant for Home Science. The laboratories, for upcoming Science Stream has been constructed with the financial grants from the Government of Assam.

Digital Classroom: The College has a well-furnished digital classroom to conduct different conference, seminar and classes. Every Dept. conduct classes once in a week to intimate students about online facilities.

Photostat centre: The college has its own Photostat center run by one of the alumnae.

College Magazine : The college magazine *Sudakshina* is published every year. It is the platform through which the students of every classes can publish their creativity in the form of writings. The in-charge of the Magazine keep g every year.

Drinking Water: There is good provision of supplying pure drinking water equipped with Aquaguard. More than 15 (fifteen) Aquaguards have been installed in the college premises.

Wi-Fi facility : The facility of the Wi Fi in the college has extended up to the students, College Office and the central Library.

Health Center: The College has a health center with minimum medical aids. Twice in a month a doctor & a nurse visit the health center and render medical assistance to the students as well as the other members of the college. Moreover, there is a Govt. hospital very close to the college.

Students' Union: DKGC Students union is the general Body of the students of the college. By virtue of the admission into this college become the members of this Body

Parent - Teacher Meet: Education has become a tri-dimensional pattern that involves students, teachers' & parents. It is through the mutual co-operation that the pillar of education can stand still. Every year the parents meet is arranged in the college campus to have more specific outcome. Suggestions received from the parents are given due importance by the college authority and measures are taken in the best feasible way. Other than the meeting, the parents are always welcome to the college for any information regarding their wards. A parents association has also been opened in the college which has established a link between the students and the college authority.

ATM Service: The college has an ATM installed by SBI, in its campus. The family members of the college, the local inhabitants of adjoin areas are availing its service.

Sports Complex: For organizing indoor sports, there is a well-equipped Sports Complex in the premises of the college. During College hours the students can use it with the amenities supplied from the College end.

Education Tour/Excursion: In each Academic Year, a selected group of students are sent for excursion with the financial assistance from the Government of Assam. More over each and every Department organizes an academic excursion and field visit tour in relation to their respective courses.

Computer Training Centre: A computer training centre has recently been opened up in the college with the financial assistance of the NEPCO. It is expected to help the students in strengthening their skills in computer. The college is providing free training in computer to the bona fide students of the college. From each class 10 students are selected basing on merit and BPL. However, students from other institutions may also avail the facility by paying a nominal free.

Extension Work

NSS (National Service Scheme): The college has an NSS unit which was started in the year 1995. A number of programmes have been organized since its inception by the unit both in the college campus & in the adopted village. The volunteers have participated in a number of state & mega national level camps & in adventurous camps outside the state. Dr. Mitali Kathkatia is the programme officer of the NSS unit.

NCC (National Cadet Corps): The the college does not have NCC Unit of its own, but has direct link with the GU, NCC Unit and communication is done by the college with GU, NCC Unit for the interested students. However, communications are being made with competent authorities to open an Unit from this year.

Students' Feedback: Every year before the conclusion of the even semester, the committee takes the feedback from the students in a prescribed printed form. The form covers up all the sphere of the college relating to their academic matters. Their suggestions are given due importance and the college try to follow the suggestion to the best.

Alumnae Association: The active support and cooperation from alumnae is very essential for the overall growth of an institution. The College has an active Alumnae association. Every pass out students is its members. Every year the Association organizes conference in the college premises. The association extends full cooperation to the college, whenever asked for.

Publication of Newspaper: The College is regularly publishing a bi-monthly newspaper 'The Northeast Herald' which stresses in recording the college events and academic activities of the North East India.

Convenor: Dept. of Mass Communication.

Students' Union Election: The students' union election of our college is unique & ideal. Since its inception, certain rules have been made for the contesting candidates. That no candidate will be allowed to hang banners, sticking of bills, distribution of leaflets, scribbling on the wall etc. These restrictions apply even outside the college also. Till date, this rule has not been violated by any candidate. The vice-principal of the college acts as the returning officer. He is supervised by the principal and supported by other members of both teaching & non-teaching staff of the college. The members of the election committee keep changing from time to time.



Students' Union Election Committee:

- (i) Chairperson : Dr. Gajendra Adhikary, Principal
- (ii) Returning Officer : Dr. Ranjan Bhuyan, Vice-Principal
- (iii) Members : Dr. Jagannath Barman
Members of Students' Union

Hostel Facilities: To encourage the girls' students from entire South Kamrup area, the college has offered hostel accommodation within its campus. Students willing to avail the hostel facility are asked to contact the college Office. Fee structure of the hostel is shown below.



The admission fee for hostel:

- Rs. 3000/- (Annual Admission Fees)
- Rs. 500/- (Bed Charge Per Month)
- Rs. 2000/- (Annual Contingency Money)
- Rs. 200/- (Annual Caution Money)

- Hostel Committee:**
- (i) Chairperson : Dr. Gajendra Adhikary, Principal
 - (ii) Hostel Superintendent : To be nominated soon
 - (iii) Members : Dr. Ranjan Bhuyan
:Dr. Jahnobi Devi
:Dr. Jagannath Barman
: Mrs. Jamuna Mali
:Mr. Kamaleswar Borah
:Mr. Sankar Kalita

MUSEUM

Even though the college museum was established on 11th Feb. 1995, but it had to be adjusted in one of the class rooms because of the want of an independent building. However, this year; 2021 the college could construct a separate RCC building for the museum from the donations of number of sources and also the contribution of the college cannot be ignored. The present site would be spacious with a measurement of 30X30 Sq. ft. the college authority expresses sincere gratitude to the benign donors.



Objectives: The museum of Dakshin Kamrup Girls' College is one of the richest store-house of the cultural heritage of South Kamrup. It was established with a view to develop consciousness among the students regarding the preservation and conservation of tradition and culture and also to encourage them to develop and innovative approach towards life.

Important collection: Household materials used by the people of the vicinity during pre-colonial and colonial period; Scriptures on *Sanchi* Bark, Copper Plate, Coins, Sculpture, Wooden and bamboo implements, musk, rare books. There are 43 manuscripts (containing 1214 folios) preserved in the museum. Two News Paper namely 'The Assam Tribune' and 'Dainik Asom' are preserved in the museum from 1988 onwards.

Publication : Museum Bulletin and Museum Wall Magazine '*Sangrahalay*'.

Activities : Managed by the Department of History. Every year a lecture is organised on the occasion of the foundation day on 11th February.

College Publications

(1) '**Sudakshina**': The Annual publication of the College. (2) **Sree Panchami**: Annually published on the day of Saraswati Puja. (3) **Wall Magazine** (Haraghat, Sree Panchami, Jonaki, Prerona) (4) **Niharika**: (A handwritten Annual Magazine). (5) ISBN Publication from All Departments. (6) Alumnae photo album. (7) Museum Bulletin. (8) Dakshin Barta. (9) Departmental wall magazines. (10) North-East Herald (Five publications in a year).

College Library:

The College has a well -equipped computerized and Wi-Fi connected library with a collection of more than 8,000 books including several rare volumes and also a number of journals, periodicals and daily news -papers. It has well -furnished with separate reading rooms for teachers & students, e resource e journal are available for students and teachers provided by NLIST.

Working hours: 10 A.M. to 4 P.M.

Services offered:

Book circulation, Reading facilities for books, Journal , Back volumes, Newspapers & Periodicals, Reference service, Current awareness service, Book Exhibition, Book Bank, Library Bulletin (Annual).

- (i) For every Higher Secondary student one library card is to be issued at the time of admission.
- (ii) For every Degree student two library cards are to be issued at the time of admission.
- (iii) For every Honours students two library cards are to be issued at the time of admission.
- (iv) For every BMC student two library cards are to be issued at the time of admission.
- (v) P.G. students two library cards are to be issued at the time of admission.

Rules & Regulations:

- (i) The library card issued to the student must be produced at the time of borrowing books.
- (ii) For duplicate issue of a card, the student must pay Rs. 50/- against each card.
- (iii) At the time of form fill-up for examination each student must obtain clearance certificate from the librarian.
- (iv) Each borrower must return the books with in a stipulated time (15 days only). If it is not done so, -a penalty of Rs. 1/ (one) only will be charged per day on the borrower.
- (v) If any damage on the book is marked at the time of return, the user will have to bear the full price of the book. So, the students are required to scrutinise the books properly before it being issued.

Library Committee:

Chairperson : Dr. Gajendra Adhikary, Principal
Convenor : Dr. Kishor Sarma, Librarian
Members : Dr. Ranjan Bhuyan
Mrs. Jinu Das
Dr. Jagannath Barman
Dr. Lilabati Choudhury
G.S. & V.P. from the Students' Union



Library Holdings:

Total Collection: 18223
Reference Collection: more than 1000
Magazines & Periodicals: 12
News Papers: 8
Research Journals: 47
Bound Periodicals: 99
E-Books & E-Journals under NLIST

Best Reader Award: The College has instituted the "Best Reader Award" for the student who devotes maximum time in reading in the Central Library of the college. The award is given to the recipient at the closing function of the College Week.

Celebration:

(1) Freshmen social (2) Tithi of Mahapurush Srimanta Sankardev (3) College Foundation Day (4) Museum Foundation Day (5) College Week (6) Gandhi Jayanti (7) Teachers' Day (8) Saraswati Puja (9) New Year's Eve (10) World Environmental Day (11) Independence Day & Republic Day (12) International Women's Day (13) Mother's Day, Lachit Divas, Asom Divas.

Associations:

(1) Internal Quality Assurance Cell (2) Teachers' Unit (3) Employees Unit (4) Alumnae Association (5) Career Guidance Cell (6) Extension Cell (7) Anglo-Assamese Forum (8) Assamese Forum (9) Research Promotion Committee (10) Grievance & Redressal Cell (11) Students' Aid Fund (12) Anti Ragging Cell (13) Construction Committee (14) RTI Cell (15) Disciplinary Committee (16) Women Cell (17) Festival Committee (18) Museum Committee (19) NSS Unit (20) Admission Committee (21) Examination Committee (22) Centre Committee (23) Career Guidance Cell (24) Answer Scripts Evaluation Zone (25) Yoga Committee (26) Education Forum (27) DK. Girls' College Economic Forum (28) HI-PO Forum. (29) College Students' Union.

Other Activities

(1) N.S.S.(Admission Fee Rs. 5 - (2) Social Service (3) Excursion Educational Tour in every year (4) Students' Travelling concession (5) Students Union Election (6) Exhibition of Handloom & Handicrafts. (7) Educational tour of Departments (8) Field Work /Seminars/Guest lectures (9) Extra classes, Tutorial classes, Remedial classes (10) Health programmes (11) Career Guidance Cell (12) Yoga Camps.

Uniform: For H.S. / T.D.C., B.M.C. & PG students there is a provision for separate uniform. The pattern & design of the uniform can be found in the college Notice Board. The students need to wear the prescribed dress only.

Celebration and Observances

The festival committee in the college, which looks into the observation and celebration of different festivals and functions throughout the year, for example Gandhi Jayanti, Teachers' Day, Silpi Divas, Bishnu Rabha Divas etc.

Festival Committee: (i) Chairperson : Dr. Gajendra Adhikary, Principal

(ii) Co-Ordinator : Mr. Kamelaswar Bora

(iii) Members : Dr. Ranjan Bhuyan

Dr. Narakanta Adhikary

Mr. Sankar Kalita

Tithi of Mahapurush Srimanta Sankardev: Every year the Death Anniversary of Srimanta Sankaradeva, the great social reformer, a giant genius in Assamese literature (15th & 16th century) is observed in the college premises with much devotion. All the members of the college family celebrate the occasion in a suitable way.

Freshmen Social

Every year by the beginning of the academic session, a grand programme is organized to welcome the fresh students of the college. The programme is organized by the D.K. Girls' College Students Union under the supervision of the principal & other members of the college. A cultural programme is arranged in which both senior & fresh students take active part. Some renowned scholars, men of repute & artists from within the state are invited to grace the occasion.

Annual College Week

Annual College Week is an indispensable part of the college. It is the occasion when students can show their performances through games & sports, literary & cultural competitions. Different competitions are held & the winners are acknowledged by medals. The best among them are sent to G.U. to take part in Youth Festival. On the concluding day, the Annual College Magazine is also released in the open meeting in presence of guests. A colourful cultural programme by the students is another important attraction of the week.

Independence Day & Republic Day: Independence Day & Republic Day is observed in the college compound with much devotion by hoisting the national flag by the principal of the college. The flag hoisting ceremony is attended by Teachers, Students, Employees & a few local people, followed by a fruitful discussion on the contemporary socioeconomic matters.



Saraswati Puja: Every year, Saraswati Puja is celebrated in the college campus with much enthusiasm. Students, Teachers, Employees and local guardians very actively participate in it. The members of festival committee and members of students' union take the initiative in observing the festival.



Governing Body of the College:

President : Mrs. Hira Neog, Rtd., Associate
Prof. D.K. College, Mirza

Secretary: Dr. Gajendra Adhikary, Principal,
D. K. Girls College, Mirza

Special Invitee: Mr. Hemanga Thakuria, Honble
M.L.A., Palasbari Assembly Constituency.

Member (Ex-officio) : Dr. Ranjan Bhuyan, Vice-Principal, D.K. Girls College, Mirza
: Dr. Kishor Sarma, Librarian D.K Girls College. Mirza

Guardian Member: : Mr. Hareswar Kalita, Kochpara, Mirza
: Mr. Dinesh Rabha, Manikpur, Bagan
: Smt. Meghali Mahanta, Parakuchi, Moniari Tiniali

Donor Member: : Sri Gautam Kalita, Mirza

G.U. Nominee: : Dr. Ramesh Kalita, Ex- Principal, D. K. College, Mirza
: Prof. Dilip Kumar Medhi, Dept. of Hindi, GU

Teacher Member: : Dr. Jagannath Barman, HOD, Dept. of Assamese
: Mr. Kamaleswar Borah, Dept. of Philosophy

Non- Teaching Member : Sri Sankar Kalita, Head Asstt. (i/c)



PRINCIPAL AND THE TEACHING STAFF OF OUR COLLEGE

Principal:

Dr. Gajendra Adhikary, MA (Double) Ph.D (GU)

Vice-Principal:

Dr. Ranjan Bhuyan, M.A. Ph.D (GU)

Department of Assamese :

Dr. Jagannath Barnan, M.A., Ph.D (G.U), (HOD)

Dr. Jahnobi Devi, MA, M. Phil., Ph.D (GU), NET

Mrs. Jamuna Mali, M.A.

Mrs. Sewali Medhi, MA (SLET)

Mrs. Rumi Das, M.A. (Contractual)

Mr. Pranjit Sarma, M.A. (Contractual)

Mrs. Nilakshi Medhi, M.A. (Contractual)

Department of Economics:

Mrs. Jinu Das, M.A. (HOD)

Mrs. Indrani Devi, M.A.

Dr. Nibedita Devi, M.A., Ph.D. (GU)

Dr. Manashree Das, M.Sc, Ph.D (A.U)

Department of Education :

Mr. Habibur Rahman, M.A., (HOD)

Dr. Lilabati Choudhury, M.A., (Double) M.Phil.Ph.D. (G. U)

Dr. Mitali Kathkatia, M.A., B.Ed. Ph.D (GU)

Mrs. Reeta Bhattacharjya, M.A., B.Ed.

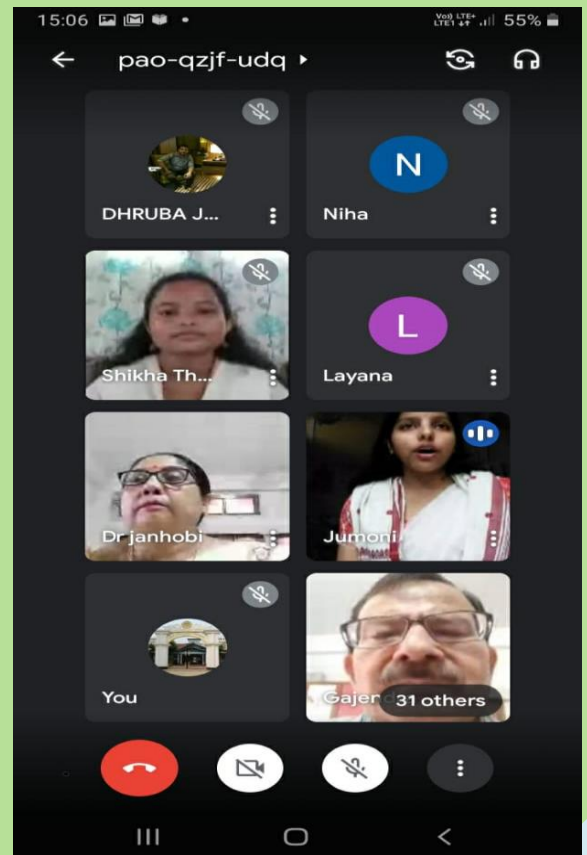
Department of English:

Dr. Ranjan Bhuyan, M.A., Ph.D (GU), (HOD), V.P

Dr. Malabika Roy, M.A., Ph.D (GU)

Dr. Minakshi Bairagi, M.A. Ph.D (GU).

Ms. Anisha Das, M.A. (Contractual)



Department of History:

Dr. Nara Kanta Adhikary, M.A. Ph.D (GU), (HOD)
Mrs. Sanghamitra Singha, M.A.
Dr. Ripun Doley, M.A. Ph.D. (GU), (NET)
Ms. Iva Rani Mazumdar, MA (Contractual)

Department of Home Science:

Mrs. Ranjana Deka, M.Sc. MPhil (HOD)
Ms. Richa Kalita, M.Sc. (Contractual)

Department of Philosophy:

Mrs. Mitali Goswami, M.A. (HOD)
Mrs. Alaka Das, M.A.
Sri Kamaleswar Borah, M.A., M.Phil (SLET)
Sri Debajit Rabha, M.A. (Contractual)

Department of Political Science:

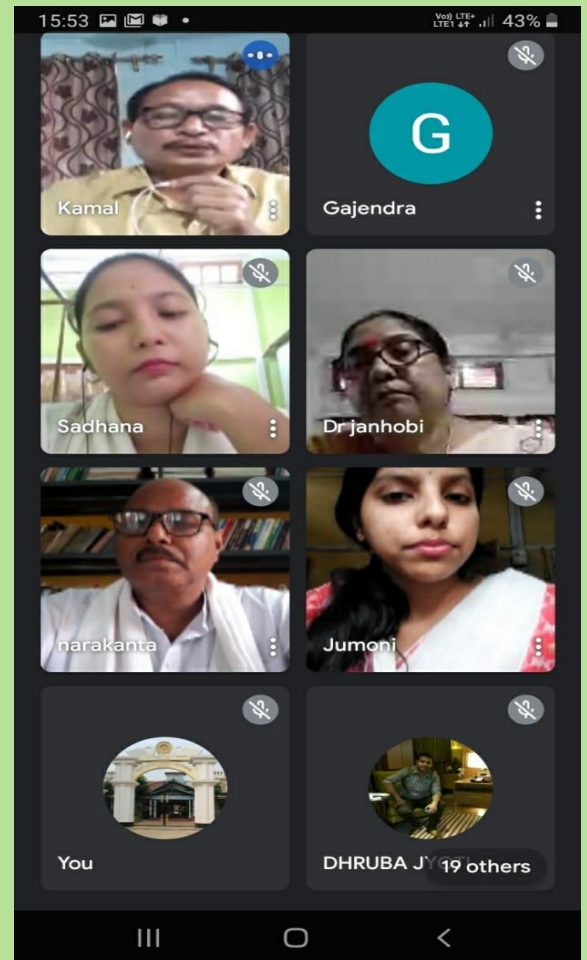
Mr. Haren Das, M.A. (HOD)
Dr. Azizul Hoque, MA., Ph.D. (M.U.)
Dr. Haren Chandra Kalita, M.A, B.Ed., Ph.D (GU)
Mr. Saurav Kalita, M.A. (Contractual)

Department of Mass Communication & Journalism :

Ms. Nabanita Barman, M.M.C. (Contractual)
Ms. Mridusmita Das, M.M.C (Contractual)

Environmental Studies: (Core Subject)

Vacant



(N.B.: G.U-Gauhati University, A.U.- Assam University, Silcar, M.U.- Magadh University, Bihar)

NON-TEACHING STAFF OF OUR COLLEGE:

UDA

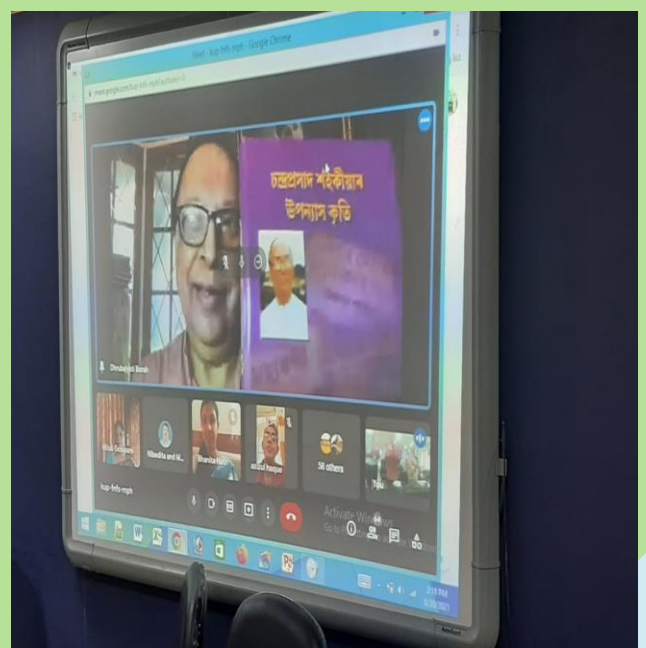
Mrs. Suruchi Das, B.A.

LDA:

Sri Pradip Chandra Bora
Mrs Kalpana Mavee Mazumdar
Mrs. Subala Thakuria
Sri Sankar Kalita, B.A. Head assistant, (i/c)
Sri Kushal Kalita, B.A. (Non-Sanctioned)

Bearer/Grade-IV:

Sri Jiten Das (Grade-IV)
Sri Nirmal Das (Grade-IV)
Sri Ratneswar Das (Grade-IV)
Mrs. Rukmini Bora (Lab. Bearer)
Sri Nagen Chandra Das (Grade-IV) (Non-Sanctioned)
Sri Jugal Das (Grade-IV) (Non-Sanctioned)
Sri Nareswar Das (Grade-IV) (Non-Sanctioned)
Sri Satya Charan Das (Night Chowkidar) (Contractual)
Sri Diganta Kalita (Night Chowkidar) (Contractual)



Library Staff:

Dr. Kishor Sarma, Librarian, M.A, MLISC, NET. B.Ed., Ph.D, DCA (GU)
Ms. Khiroda Das, Library Bearer

Technical Staff:

Mr. Dhruva Jyoti Kalita, B.Com. (Hons.) (Contractual)

Computer Training Centre:

Mausumi Kalita. BA, Instructor, (Contractual)

GENERAL RULES AND REGULATIONS FOR STUDENTS:

(1) College Office hours: As per Govt. rules
(Transaction time: 10 A.M. to 4 PM)
(On all working days).

(2) Class hours: 9.15 A.M. to 4:00 P.M.

(3) Identity Card issued to students remains valid for one academic year only. Students must wear the Identity Card while entering into the college campus.

(4) A Student is liable to disciplinary actions if and when she fails to abide by the rules & regulations of the College.

(5) All powers of maintenance of discipline are vested on the principal and his decision is final.

(6) A student must appear in all the examinations conducted by the College during an academic year.

7. A student should attend at least 75% of classes held in an academic year. Otherwise they will be considered as non-collegiate. Below 60% will be treated as dis-collegiate.

(8) Sessional Exam / Unit test is compulsory for all students.

(9) A student must return the library books within the stipulated time,

(10) A Student will not be able to leave the College before 2 P.M. without the permission of the higher authority.

(11) Each & Every student must be careful for the maintenance of the College Campus so that natural environment may be protected.

(12) Students must come to the college in college uniform.

(13) Those that do not follow the Rules & Regulations of the college will be issued compulsory T. C.

(14) Mobile phones must be switched off by the students within the college campus. Use of mobile phones in the class room, veranda, and open space within the college campus is strictly prohibited. If violated, the phones will be seized by the college authority.

(15) Students with Uniform and Identity Card will not be allowed to talk with outsiders within 50 yards of the college campus. A student is liable to disciplinary actions, if it is violated.

(16) The college is not responsible for any lost and found of mobile phones, valuable articles, books etc. from the college campus.



ACADEMIC CALENDAR – 2021-2022

: The Academic calendar for the session 2021-2022 is enclosed on Page No. 35

HOLIDAY LIST, 2021-2022

: The Holiday List for the session 2020-2021 is enclosed on Page No. 36

Performance of Students (First division holder) in H.S. Final Examination for 2021:

1. Sumi Das
2. Barnali Nath
3. Sunita Kaibarta
4. Karabi Thakuria
5. Seema Das
6. Nabanita Thakuria
7. Chayanika Das
8. Niharika Das
9. Rimli Choudhury
10. Dhanada Das
11. Sikha Goswami
12. Chinu Kalita
13. Momi Mahanta
14. Namita Shil
15. Ranju Hazarika
16. Sunita Das
17. Krishna Nath
18. Dimpismita Thakuria
19. Anindita Das
20. Diuly Kalita
21. Jonali nath
22. Karabi Nath



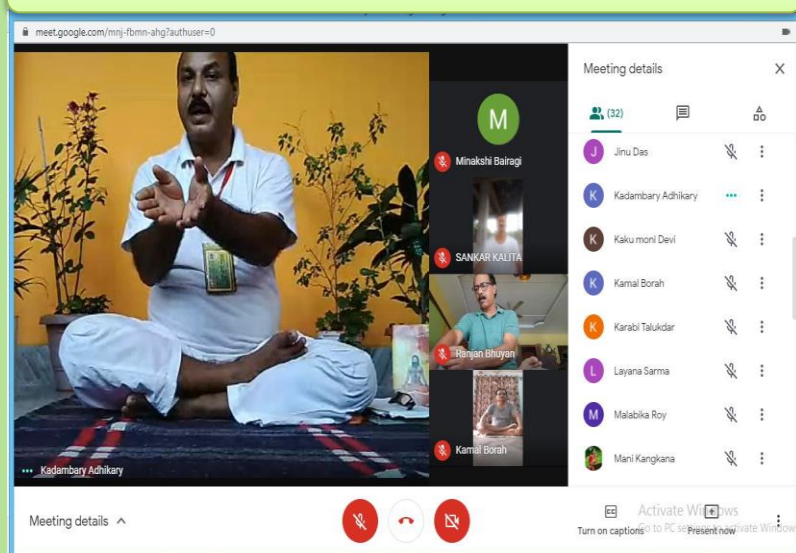
Student who successfully completed B.A. from our college in the year 2020

(Major Course):

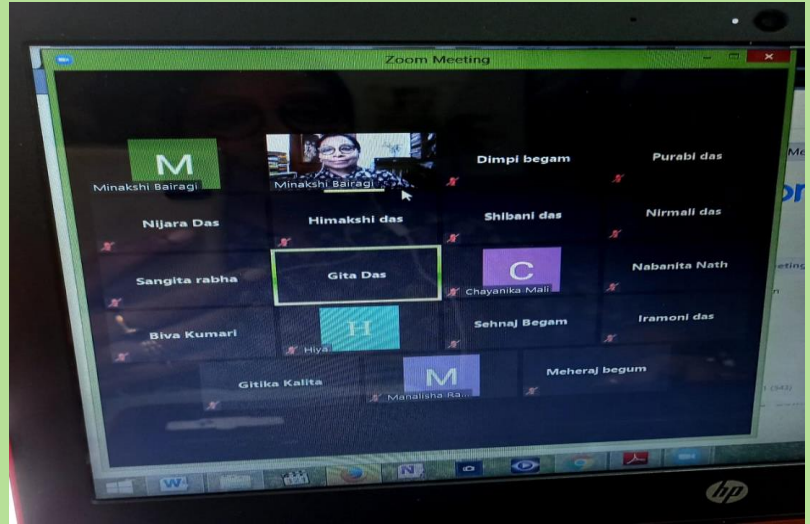
Assamese

1. Ankita Devi
2. Archana Das
3. Archana Das
4. Barasha Nath
5. Bobita Begum
6. Dhramani Talukdar
7. Dhritika Thakuria
8. Gitumani Kalita
9. Hima Das
10. Himadri Thakuria
11. Himakshi Das
12. Hiramani Nath
13. Jugasmita Das
14. Mahiran Begum

Celebration of International Yoga Day on 21-

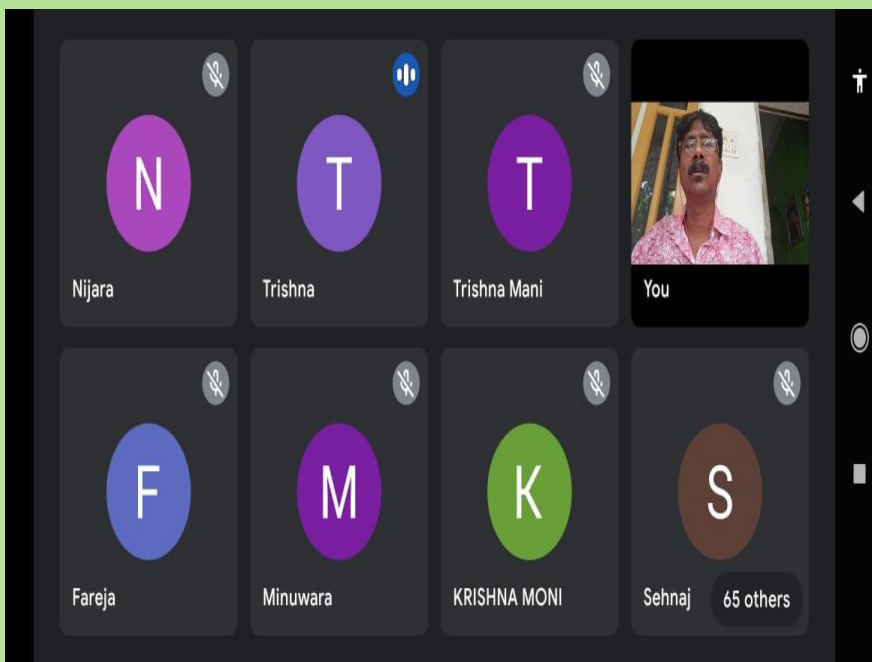


15. Mitali Das
16. Nishamani das
17. Pompy Kalita
18. Pinky Kalita
19. Rita Kalita
20. Rumi Kakati
21. Runu Mali
22. Rupali Rabha
23. Samima Sikder
24. Sikha moni Mahanta
25. Suchitra Kaibarta



Economics

1. Priyanka Nath



Education

1. Hira Moni Das
2. Kinki Devi
3. Lakshmi Das
4. Mallika Begum
5. Pallbi Thakuria

English

1. Barnita Das
2. Naznin Begum
3. Sehnaj Sultana

History

1. Barnali Das
2. Chandrama Das
3. Nijara Kumari
4. Rashna Baishya

Philosophy

1. Dipika Das
2. Jesmin Begum
3. Kalpana Kalita
4. Narju Begum
5. Pompy Medhi
6. Purabi Kalita
7. Rima Kalita
8. Rashmi Hazarika
9. Sanjima Rabha

Political Science

1. Mitali Rabha
2. Rinki Begum
3. Sumi Sultana



Student who successfully completed M.A. from our college in the year 2019

1. Almin Akhtar Sardar
2. Anamika Mahanta
3. Anindita Das
4. Biju Nath
5. Chandana Das
6. Chandra Prabha Kalita
7. Dikshita Kalita
8. Dulu Das
9. Jayashri Thakuria
10. Timi Roy
11. Krishna kumari
12. Mahfuja Anjum
13. Rita Das
14. Simashri Thakuria
15. Sumi Das
16. Supriya Mahanta



A Glimpse into Other Activities of the College:

The college is going to start integrated skill Development Programe organised by National Development Corporation under Gauhati University moment permission is granted, on the following courses

- (a) Tourism and Hospitality
- (b) Health Care
- (c) Beautician Course.

Interested students may contact the college office for further information.





Gauhati University

Academic Calendar for the Academic Session 2020 - 21 & 2021 - 22
for all Undergraduate (UG) & Postgraduate (PG) Courses

Vide GU Notification GU/Acad/2020/6607 dated 21-Dec-2020

Date(s)	Event / Activity / Target
21-Sep-2020	Commencement of UG (Undergraduate) 1st, 3rd, 5th Semester (Online & Offline) classes
30-Sep-2020	UG admission process to be completed by this date
01-Nov-2020	Commencement of PG (Postgraduate) 3rd Semester classes
24-Dec-2020	Admission to the PG 1st Semester to be completed by this date
26-Dec-2020	Commencement of PG 1st Semester classes
10 – 17-Jan-2021 (8 days)	Winter Break
15-Mar-2021	Commencement of UG 1st, 3rd, and 5th Semester and PG 3rd Semester examinations
01-Apr-2021	Commencement of PG 1st Semester examinations
19-Apr-2021	Commencement of UG 2nd, 4th, and 6th Semester and PG 2nd and 4th Semester classes
10 – 31-Jul-2021 (22 days)	Summer Break
05-Aug-2021	Commencement of UG 2nd, 4th and 6th Semester and PG 2nd and 4th Semester examinations
06-Sep-2021	Commencement of UG 3rd, 5th and PG 3rd Semester classes
01-Oct-2021	Commencement of PG 1st Semester classes
After the admission process	Commencement of UG 1st Semester classes

This notification supersedes earlier notification GU/Acad/2020/6149 dated 07-10-2020



Office of the Academic Registrar
Gauhati University
academic.gauhati.ac.in/calendar

January 2021

M	T	W	T	F	S	S
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February 2021

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

March 2021

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

April 2021

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May 2021

M	T	W	T	F	S	S
31				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

June 2021

M	T	W	T	F	S	S
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

July 2021

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

August 2021

M	T	W	T	F	S	S
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

September 2021

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

October 2021

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

November 2021

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December 2021

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Holidays

January to December, 2021

January

- 13 - 15 Magh Bihu 3 Days
- 26 Republic Day, GU Foundation Day, Gather Bathou San 1 Day

February

- 16 Saraswati Puja 1 Day

March

- 11 Sivaratri 1 Day
- 28, 29 Dol Jatra 2 Days

April

- 2 Good Friday 1 Day
- 14 - 16 Bohag Bihu 3 Days

May

- 1 May Day 1 Day
- 14, 15 Id-Ul-Fitre 2 Days
- 26 Buddha Purnima 1 Day

July

- 21, 22 Id-Uz-Zuha 2 Days

August

- 15 Independence Day 1 Day
- 27 Sri Sri Madhabdev Tithi 1 Day
- 30 Janmastomi 1 Day

September

- 8 Sri Sri Sankardev Tithi 1 Day

October

- 2 Gandhi Jayanti 1 Day
- 11 - 20 Durga Puja, Jannotsav of Smanta Sankardev, Kati Bihu, Lakshmi Puja 10 Days

November

- 4, 5 Kali Puja, Dipawali 2 Days
- 6 Bhai Dooj 1 Day
- 10 Chhat Puja 1 Day
- 19 Guru Nanak's Birthday 1 Day
- 24 Lachit Duvas 1 Day

December

- 2 Asom Divas (Su-Ka-Pha Divas) 1 Day
- 25 Christmas 1 Day

- Holiday
- Sunday
- 1st & 3rd Saturday

PROSPECTUS

2021-2022

